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2D Art – Michigan Merit Curriculum – Visual Arts

Perform	Create	Analyze	Analyze in Context	Analyze and Make Connections
ART.VA.I.7.1 Understand materials, techniques and processes.	ART.VA.II.7.2 Develop and apply critical thinking strategies through the art making process.	ART.VA.III.7.1 Critically observe, describe and analyze visual characteristics.	ART.VA.IV.7.1 Recognize, describe, analyze and evaluate how art contributes to and reflect all societies and cultures.	ART.VA.V.7.1 Recognize and describe personal, family, and community connections with artworks.
ART.VA.I.7.2 Proper use of art materials.	ART.VA.II.7.4 Initiate new ideas employing inventiveness and innovation with increasing independence.	ART.VA.III.7.2 Interpret artwork searching for embedded meaning, function and personal connections.	ART.VA.IV.7.2 Articulate an understanding of the historical, social and cultural contexts of artwork.	ART.VA.V.8.1 Effectively recognize and describe, personal, family and community connections with artworks.
ART.VA.I.7.3 Visual vocabulary	ART.VA.II.7.5 Demonstrate reflective thinking practices at an emerging level.	ART.VA.III.7.3 Improve descriptions of how the artist's choice of materials, techniques, technology and processes influence the viewer.	ART.VA.IV.7.3 Decode and interpret artwork to discern between prejudice and tolerance, bias and fact.	

Perform	Create	Analyze	Analyze in Context	Analyze and Make Connections
ART.VA.I.7.5 Produce and exhibit a final product.	ART.VA.II.7.6 Make knowledgeable choices about materials, techniques, technology, organizational principles and processes.	ART.VA.III.7.6 Identify personal and community experiences within works of art.	ART.VA.IV.8.1 Recognize, describe, analyze and evaluate how art contributes to and reflect all societies and cultures.	
ART.VA.I.8.1 Apply understanding of the varying qualities of materials, techniques, technology and processes.	ART.VA.II.7.7 Create preliminaries, possibilities and drafts.	ART.VA.III.8.1 Critically observe, describe and analyze visual characteristics within works of art.	ART.VA.IV.8.2 Articulate an understanding of the historical, social and cultural contexts of artwork.	
ART.VA.I.8.2 Apply the concept of proper use of art materials and using tools safely and responsibly.	ART.VA.II.8.2 Develop and apply critical thinking strategies through the art making process.	ART.VA.III.8.2 Effectively interpret artwork searching for embedded meaning, function and personal connections.	ART.VA.IV.8.3 Effectively decode and interpret artwork to discern between prejudice and tolerance, bias and fact.	
ART.VA.I.8.3 Select and apply visual characteristics and organizational principles.	ART.VA.II.8.4 Independently initiate new ideas employing inventiveness and innovation.	ART.VA.III.8.3 Effectively describe how the artist's choice of materials, techniques, technology and processes influence the viewer.		

Perform	Create	Analyze	Analyze in Context	Analyze and Make Connections
<p>ART.VA.I.8.5 Effectively produce and exhibit a final product that demonstrates quality craftsmanship and technique.</p>	<p>ART.VA.II.8.5 Consistently demonstrate reflective thinking practices.</p>	<p>ART.VA.III.8.6 Identify personal and community experiences within works of art.</p>		
	<p>ART.VA.II.8.6 Make knowledgeable choices about materials, techniques, technology, organizational principles and processes to articulate ideas and communicate intended meaning.</p>			
	<p>ART.VA.II.8.7 Apply preliminaries, possibilities and drafts.</p>			

2D Art – Common Core State Standards (CCSS)

Reading	Writing	Speaking & Listening	Language	Reading in History / Social Studies	Writing in History / Social Studies
<p>Std 2: Determine a theme or central idea of a text and analyze its development over the course of the text.</p>	<p>Std 2: Write informative / explanatory texts.</p>	<p>Std 2: Analyze the purpose of information in diverse media and formats and evaluate motives behind its presentation.</p>	<p>Std 1: Demonstrate command of the conventions of standard English grammar.</p>	<p>Std 2: Determine the central ideas or information of a primary or secondary source and provide an accurate summary.</p>	<p>Std 2: Write informative / explanatory texts.</p>
<p>Std 3: Analyze how particular lines of dialogue or incidents propel the action, reveal aspects of a character or provoke a decision.</p>	<p>Std 3: Write narratives to develop real or imaged experiences.</p>		<p>Std 2: Demonstrate command of standard English capitalization, punctuation and spelling when writing.</p>	<p>Std 6: Identify aspects of a text that reveal an author's point of view or purpose.</p>	<p>Std 4: Produce clear and coherent writing in which the development, organization and style are appropriate to task, purpose and audience.</p>
<p>Std 10: Read and comprehend literature.</p>	<p>Std 4: Produce clear and coherent writing.</p>		<p>Std 3: Use knowledge of language and its conventions when writing, speaking reading or listening.</p>	<p>Std 8: Distinguish among fact, opinion and reasoned judgement in a text.</p>	<p>Std 5: Develop and strengthen writing as needed by planning, revising, editing, rewriting or trying a new approach.</p>

Reading	Writing	Speaking & Listening	Language	Reading in History / Social Studies	Writing in History / Social Studies
	<p>Std 5: Develop and strengthen writing by planning, revising, editing, rewriting or trying new approach.</p>		<p>Std 5: Demonstrate understanding of figurative language, word relationships and nuances in word meanings.</p>	<p>Std 10: Read and comprehend history / social studies texts.</p>	<p>Std 8: Gather relevant information from multiple print and digital sources.</p>
	<p>Std 8: Gather relevant information from multiple sources.</p>		<p>Std 6: Acquire and use grade-appropriate general academic and domain-specific words and phrases.</p>		
	<p>Std 9: Draw evidence from literary or informational text to support analysis, reflection and research.</p>				

2D Art – Michigan K – 12 Social Studies Standards

Michigan K-12 Social Studies Standards
7 - P4.2.3 – Participate in projects to help or inform others
8 - P4.2.3 – Participate in projects to help or inform others

2D Art – The College, Career and Civic Life (C3) Framework for Social Studies State Standards

Dimension 1: Developing Questions & Planning Inquiries	Dimension 2: Applying Disciplinary Concepts & Tools	Dimension 3: Evaluating Sources & Using Evidence	Dimension 4: Communicating Conclusions & Taking Informed Action
<p>D1.1.6-8 Explain how a question represents key ideas in the field.</p>	<p>D2.His.1.6-8 Analyze connections among events and developments in broader historical contexts.</p>	<p>D3.1.6-8 Gather relevant information from multiple sources.</p>	<p>D4.2.6-8 Construct explanations using reasoning, correct sequence, examples and details with relevant information.</p>
	<p>D2.His.2.6-8 Classify series of historical events and developments as examples of change and/or continuity.</p>		<p>D4.7.6-8 Assess their individual and collective capacities to take action to address local, regional and global problems.</p>
	<p>D2.His.4.6-8 Analyze multiple factors that influenced perspectives of people during different historical eras.</p>		
	<p>D2.His.15.6-8 Evaluate the relative influence of various causes of events and developments in the past.</p>		
	<p>D2.His.16.6-8 Organize applicable evidence into a coherent argument about the past.</p>		

3D Art – Michigan Merit Curriculum – Visual Arts

Perform	Create	Analyze	Analyze in Context	Analyze and Make Connections
ART.VA.I.7.1 Understand materials, techniques, processes.	ART.VA.II.7.2 Develop and apply critical thinking strategies through the art making process.	ART.VA.III.7.1 Critically observe, describe and analyze visual characteristics.	ART.VA.IV.7.1 Recognize, describe, analyze and evaluate how art contributes to and reflect all societies and cultures.	ART.VA.V.7.1 Recognize and describe personal, family and community connections with artworks.
ART.VA.I.7.2 Proper use of art materials	ART.VA.II.7.4 Initiate new ideas employing inventiveness and innovation with increasing independence.	ART.VA.III.7.2 Interpret artwork searching for embedded meaning, function and personal connections.	ART.VA.IV.7.2 Articulate an understanding of the historical, social and cultural contexts of artwork.	ART.VA.V.8.1 Effectively recognize and describe, personal, family and community connections with artworks.
ART.VA.I.7.3 Visual vocabulary	ART.VA.II.7.5 Demonstrate reflective thinking practices at an emerging level.	ART.VA.III.7.3 Improve descriptions of how the artist's choice of materials, techniques, technology and processes influence the viewer.	ART.VA.IV.7.3 Decode and interpret artwork to discern between prejudice and tolerance, bias and fact.	

Perform	Create	Analyze	Analyze in Context	Analyze and Make Connections
ART.VA.I.7.5 Produce and exhibit a final product.	ART.VA.II.7.6 Make knowledgeable choices about materials, techniques, technology, organizational principles and processes.	ART.VA.III.7.6 Identify personal and community experiences within works of art.	ART.VA.IV.8.1 Recognize, describe, analyze and evaluate how art contributes to and reflect all societies and cultures.	
ART.VA.I.8.1 Apply understanding of the varying qualities of materials, techniques, technology and processes.	ART.VA.II.7.7 Create preliminaries, possibilities and drafts.	ART.VA.III.8.1 Critically observe, describe and analyze visual characteristics within works of art.	ART.VA.IV.8.2 Articulate an understanding of the historical, social and cultural contexts of artwork.	
ART.VA.I.8.2 Apply the concept of proper use of art materials and using tools safely and responsibly.	ART.VA.II.8.2 Develop and apply critical thinking strategies through the art making process.	ART.VA.III.8.2 Effectively interpret artwork searching for embedded meaning, function and personal connections.	ART.VA.IV.8.3 Effectively decode and interpret artwork to discern between prejudice and tolerance, bias and fact.	
ART.VA.I.8.3 Select and apply visual characteristics and organizational principles.	ART.VA.II.8.4 Independently initiate new ideas employing inventiveness and innovation.	ART.VA.III.8.3 Effectively describe how the artist's choice of materials, techniques, technology and processes influence the viewer.		

Perform	Create	Analyze	Analyze in Context	Analyze and Make Connections
<p>ART.VA.I.8.5 Effectively produce and exhibit a final product that demonstrates quality craftsmanship and technique.</p>	<p>ART.VA.II.8.5 Consistently demonstrate reflective thinking practices.</p>	<p>ART.VA.III.8.6 Identify personal and community experiences within works of art.</p>		
	<p>ART.VA.II.8.6 Make knowledgeable choices about materials, techniques, technology, organizational principles and processes to articulate ideas and communicate intended meaning.</p>			
	<p>ART.VA.II.8.7 Apply preliminaries, possibilities and drafts.</p>			

3D Art – Common Core State Standards (CCSS)

Reading	Writing	Speaking & Listening	Language	Reading in History / Social Studies	Writing in History / Social Studies
<p>Std 2: Determine a theme or central idea of a text and analyze its development over the course of the text.</p>	<p>Std 2: Write informative / explanatory texts.</p>	<p>Std 2: Analyze the purpose of information in diverse media and formats and evaluate motives behind its presentation.</p>	<p>Std 1: Demonstrate command of the conventions of standard English grammar.</p>	<p>Std 2: Determine the central ideas or information of a primary or secondary source and provide an accurate summary.</p>	<p>Std 2: Write informative / explanatory texts.</p>
<p>Std 3: Analyze how particular lines of dialogue or incidents propel the action, reveal aspects of a character or provoke a decision.</p>	<p>Std 3: Write narratives to develop real or imaged experiences.</p>		<p>Std 2: Demonstrate command of standard English capitalization, punctuation and spelling when writing.</p>	<p>Std 6: Identify aspects of a text that reveal an author's point of view or purpose.</p>	<p>Std 4: Produce clear and coherent writing in which the development, organization and style are appropriate to task, purpose, and audience.</p>
<p>Std 10: Read and comprehend literature</p>	<p>Std 4: Produce clear and coherent writing.</p>		<p>Std 3: Use knowledge of language and its conventions when writing, speaking reading or listening.</p>	<p>Std 8: Distinguish among fact, opinion and reasoned judgement in a text.</p>	<p>Std 5: Develop and strengthen writing as needed by planning, revising, editing, rewriting or trying a new approach.</p>

Reading	Writing	Speaking & Listening	Language	Reading in History / Social Studies	Writing in History / Social Studies
	<p>Std 5: Develop and strengthen writing by planning, revising, editing, rewriting or trying new approach.</p>		<p>Std 5: Demonstrate understanding of figurative language, word relationships and nuances in word meanings.</p>	<p>Std 10: Read and comprehend history / social studies texts.</p>	<p>Std 8: Gather relevant information from multiple print and digital sources.</p>
	<p>Std 8: Gather relevant information from multiple sources.</p>		<p>Std 6: Acquire and use grade-appropriate general academic and domain-specific words and phrases.</p>		
	<p>Std 9: Draw evidence from literary or informational text to support analysis, reflection and research.</p>				

3D Art – Michigan K – 12 Social Studies Standards

Michigan K-12 Social Studies Standards
7 - P4.2.3 – Participate in projects to help or inform others
8 - P4.2.3 – Participate in projects to help or inform others

3D Art – The College, Career and Civic Life (C3) Framework for Social Studies State Standards

Dimension 1: Developing Questions & Planning Inquiries	Dimension 2: Applying Disciplinary Concepts & Tools	Dimension 3: Evaluating Sources & Using Evidence	Dimension 4: Communicating Conclusions & Taking Informed Action
<p>D1.1.6-8 Explain how a question represents key ideas in the field.</p>	<p>D2.His.1.6-8 Analyze connections among events and developments in broader historical contexts.</p>	<p>D3.1.6-8 Gather relevant information from multiple sources.</p>	<p>D4.2.6-8 Construct explanations using reasoning, correct sequence, examples and details with relevant information.</p>
	<p>D2.His.2.6-8 Classify series of historical events and developments as examples of change and/or continuity.</p>		<p>D4.7.6-8 Assess their individual and collective capacities to take action to address local, regional and global problems.</p>
	<p>D2.His.4.6-8 Analyze multiple factors that influenced perspectives of people during different historical eras.</p>		
	<p>D2.His.15.6-8 Evaluate the relative influence of various causes of events and developments in the past.</p>		
	<p>D2.His.16.6-8 Organize applicable evidence into a coherent argument about the past.</p>		

Poetry – Common Core State Standards (CCSS)

Reading	Writing	Speaking & Listening	Language	Reading in History / Social Studies	Writing in History / Social Studies
<p>Std 2: Determine a theme or central idea of a text and analyze its development over the course of the text.</p>	<p>Std 2: Write informative / explanatory texts.</p>	<p>Std 2: Analyze the purpose of information in diverse media and formats and evaluate motives behind its presentation.</p>	<p>Std 1: Demonstrate command of the conventions of standard English grammar.</p>	<p>Std 2: Determine the central ideas or information of a primary or secondary source and provide an accurate summary.</p>	<p>Std 2: Write informative / explanatory texts.</p>
<p>Std 3: Analyze how particular lines of dialogue or incidents propel the action, reveal aspects of a character or provoke a decision.</p>	<p>Std 3: Write narratives to develop real or imaged experiences.</p>		<p>Std 2: Demonstrate command of standard English capitalization, punctuation and spelling when writing.</p>	<p>Std 6: Identify aspects of a text that reveal an author’s point of view or purpose.</p>	<p>Std 4: Produce clear and coherent writing in which the development, organization and style are appropriate to task, purpose and audience.</p>
<p>Std 10: Read and comprehend literature</p>	<p>Std 4: Produce clear and coherent writing.</p>		<p>Std 3: Use knowledge of language and its conventions when writing, speaking reading or listening.</p>	<p>Std 8: Distinguish among fact, opinion and reasoned judgement in a text.</p>	<p>Std 5: Develop and strengthen writing as needed by planning, revising, editing, rewriting or trying a new approach.</p>

Reading	Writing	Speaking & Listening	Language	Reading in History / Social Studies	Writing in History / Social Studies
	<p>Std 5: Develop and strengthen writing by planning, revising, editing, rewriting or trying new approach.</p>		<p>Std 5: Demonstrate understanding of figurative language, word relationships and nuances in word meanings.</p>	<p>Std 10: Read and comprehend history / social studies texts.</p>	<p>Std 8: Gather relevant information from multiple print and digital sources.</p>
	<p>Std 8: Gather relevant information from multiple sources.</p>		<p>Std 6: Acquire and use grade-appropriate general academic and domain-specific words and phrases.</p>		
	<p>Std 9: Draw evidence from literary or informational text to support analysis, reflection and research.</p>				

Poetry – Michigan K – 12 Social Studies Standards

Michigan K-12 Social Studies Standards
7 - P4.2.3 – Participate in projects to help or inform others
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Poetry – The College, Career and Civic Life (C3) Framework for Social Studies State Standards

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<p>D1.1.6-8 Explain how a question represents key ideas in the field.</p>	<p>D2.His.1.6-8 Analyze connections among events and developments in broader historical contexts.</p>	<p>D3.1.6-8 Gather relevant information from multiple sources.</p>	<p>D4.2.6-8 Construct explanations using reasoning, correct sequence, examples and details with relevant information.</p>
	<p>D2.His.2.6-8 Classify series of historical events and developments as examples of change and/or continuity.</p>		<p>D4.7.6-8 Assess their individual and collective capacities to take action to address local, regional and global problems.</p>
	<p>D2.His.4.6-8 Analyze multiple factors that influenced perspectives of people during different historical eras.</p>		
	<p>D2.His.15.6-8 Evaluate the relative influence of various causes of events and developments in the past.</p>		
	<p>D2.His.16.6-8 Organize applicable evidence into a coherent argument about the past.</p>		

Prose – Common Core State Standards (CCSS)

Reading	Writing	Speaking & Listening	Language	Reading in History / Social Studies	Writing in History / Social Studies
<p>Std 2: Determine a theme or central idea of a text and analyze its development over the course of the text.</p>	<p>Std 2: Write informative / explanatory texts.</p>	<p>Std 2: Analyze the purpose of information in diverse media and formats and evaluate motives behind its presentation.</p>	<p>Std 1: Demonstrate command of the conventions of standard English grammar.</p>	<p>Std 2: Determine the central ideas or information of a primary or secondary source and provide an accurate summary.</p>	<p>Std 2: Write informative / explanatory texts.</p>
<p>Std 3: Analyze how particular lines of dialogue or incidents propel the action, reveal aspects of a character or provoke a decision.</p>	<p>Std 3: Write narratives to develop real or imaged experiences.</p>		<p>Std 2: Demonstrate command of standard English capitalization, punctuation and spelling when writing.</p>	<p>Std 6: Identify aspects of a text that reveal an author’s point of view or purpose.</p>	<p>Std 4: Produce clear and coherent writing in which the development, organization and style are appropriate to task, purpose and audience.</p>
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	<p>Std 8: Gather relevant information from multiple sources.</p>		<p>Std 6: Acquire and use grade-appropriate general academic and domain-specific words and phrases.</p>		
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Prose – Michigan K – 12 Social Studies Standards

Michigan K-12 Social Studies Standards
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Prose – The College, Career and Civic Life (C3) Framework for Social Studies State Standards

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<p>D1.1.6-8 Explain how a question represents key ideas in the field.</p>	<p>D2.His.1.6-8 Analyze connections among events and developments in broader historical contexts.</p>	<p>D3.1.6-8 Gather relevant information from multiple sources.</p>	<p>D4.2.6-8 Construct explanations using reasoning, correct sequence, examples and details with relevant information.</p>
	<p>D2.His.2.6-8 Classify series of historical events and developments as examples of change and/or continuity.</p>		<p>D4.7.6-8 Assess their individual and collective capacities to take action to address local, regional and global problems.</p>
	<p>D2.His.4.6-8 Analyze multiple factors that influenced perspectives of people during different historical eras.</p>		
	<p>D2.His.15.6-8 Evaluate the relative influence of various causes of events and developments in the past.</p>		
	<p>D2.His.16.6-8 Organize applicable evidence into a coherent argument about the past.</p>		